

Manuela Kerer (*1980 in Brixen, Southtyrol, Italy) finished her composition studies with honour in 2007 (Prof. M. Lichtfuß, further studies with Prof. Alessandro Solbiati, Milan) after getting her degrees in violin (2004), psychology (2005) and law (2004). She got several awards like "avantgarde tirol 2007", "intellectually gifted- award" (Rotary Innsbruck), Austrian bursary for composition 2008 and 2011, Innsbruck's Composition Prize 2008, Prize and commission for a short opera: „Festival adevantgarde" 2009, Munich, "Scholarship Richard Wagner" 2009, prize "Walther-von-der-Vogelweide" 2009. In 2009 she was elected one of "100 young talents of Europe" from the European Committee of the Regions, in 2010 she was composer in residence at "Asiagofestival" and "Komponistenforum Mittersill".

Kerer's works range from orchestral- to solo-pieces, chamber music (eg. musical version of 7 laws of the italian Criminal Code for string sextet), vocal works and music theatre (operas "Rasura", "Die Prozession der Käfer", "tickende polli") to pieces for "impossible instruments" (eg. electric tooth-brushes, egg-cutter, hard bread...). She also loves to compose for children.